

## Solo Exhibitions

- 2013 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2013 Neighbors, Anderson Gallery, Virginia Commonwealth University, Richmond VA
- 2012 Wind Challenge Juried Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2011 Embody, The Center for Emerging Visual Artists, Philadelphia, PA
- 2010 Structure of Shadow, Real Art Ways, Hartford, CT
- 2008 Boundary, Startline, Tokyo Japan
- 2001 Shadow Glass Installation, Space Kitchen, Seoul Korea
- 2001 Shadow, Space TRY, Tokyo Japan

## Group Exhibition

- 2023 Self Adjacent, Visual Arts Center in Richmond, VA USA
- 2022 New Glass Now, Toyama Glass Art Museum, Toyama, Japan
- 2022 Through a Glass Darkly, Delaware Contemporary, Wilmington, DE USA
- 2021 New Glass Now, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2021 IGLASS, LEVANT Gallery, Shanghai China
- 2021 The Voice of Glass, The Latvian National Museum of Art, Riga
- 2020 The Singularity Is Near, Gallery Su:, Seoul Korea
- 2019 The Senses; Breath between Excess and Deficiency, Total Museum, Seoul, Korea
- 2019 New Glass Now, Corning Museum of Glass, Corning, NY USA
- 2019 Beyond the Shadows, Chimei Museum, Tainan City, Taiwan
- 2018 OBUMBRO. Shadow World Video Game, Museum Ulm, Germany
- 2018 Sound and Vision, National Liberty Museum, Philadelphia PA USA
- 2018 FILE Rio de Janeiro - Disruptiva, CCBB cultural center - Rio de Janeiro, Brazil
- 2017 In Consequence of Everything, Random Access Gallery, Syracuse University, NY USA
- 2017 The Arts Commission's Momentum Juried Competition and Exhibition, Toledo OH, USA
- 2017 Not your ordinary art storage, Song Eun Art Space, Seoul, Korea
- 2017 The Sound of Things, Houston Center for Contemporary Craft , Houston, TX USA
- 2016 Hyperopia Projects Exhibition, Glazenhuis, Lommel, Belgium
- 2015 Meeting Point, Korean Cultural Center, Embassy of the Republic of Korea, Washington DC USA
- 2015 Tama Art University Glass Works, Tama Art University Museum, Tokyo Japan
- 2015 Singapore Open Media Art Festival, Future Perfect Gallery, Singapore
- 2015 ArtField Competition Exhibition at The R.O.B., Lake City, SC USA
- 2015 Space Jam, FAB Gallery, VCUart, Richmond, VA USA
- 2015 Amalgam, Marshall University, Huntington, WV, USA
- 2014 Capital One Asian Heritage Exhibition, Richmond, VA USA
- 2014 Glass Unpolished: Explorations of Time, Nature and Technology, Workhouse Arts Center, Lorton, VA USA
- 2014 Supercool Glass, Shelburne Museum, VT USA
- 2013 Grand Point Weird, Burlington, VT USA
- 2013 5th Session Haystack Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME USA
- 2013 Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY USA
- 2013 Pulse, Galerie Duchamp, Yvetot, France
- 2012 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2012 Derecho, FAB Gallery in Virginia Commonwealth University, Richmond, VA USA
- 2012 Sons et respirations, Collection Gallery, Paris, France
- 2012 Wind Challenge 1, Fleisher Art Memorial, Philadelphia, PA USA
- 2012 40 under 40: Craft Futures, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2012 Mediated Realities, Granoff Center for the Arts in Brown University, RI USA

2011 Have a Nice Day, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Pittsburgh, PA USA  
 2011 Glass in All Senses, Brattleboro Museum, VT USA  
 2011 Designblok, Prague Czech Republic  
 2011 Construct The Icebox, Philadelphia, PA USA  
 2010 Context Ingeminate, Pittsburgh Center for the Arts, Pittsburgh, PA USA  
 2010 Performance Art Film Festival, The Glass Art Society Conference, Louisville, KY USA  
 2009 Hand + Made: The Performative Impulse in Art and Craft, The Contemporary Art Museum Houston, TX USA  
 2009 Smoke + Mirrors/Shadow + Fog, Hunter College Time Square Gallery, New York, NY USA  
 2009 Introduction 2010 The Center for Emerging Visual Artist, Moore College of Arts and Design, Philadelphia, PA USA  
 2009 Objective Affection, Boffo, Brooklyn, NY USA  
 2009 Cirque De Verre, Goggle Works, Reading, PA USA  
 2009 Will it happen?, Elga Wimmer, PCC, NY USA  
 2009 Cheongju International Biennale, Cheonju Korea  
 2009 Post-Glass Artist / Glass Guerillas, Corning, NY USA  
 2008 Nothing Too Much - Cushion Project, The Stage: Video Art + Film Show, Kring, Seoul Korea  
 2007 DRAWING MATTERS, Chazan Gallery, RI USA  
 2004 9 Projects for Salzburg, International Summer Academy of Fine Art, Salzburg, Austria  
 2004 6th Annual Glass & Photography Juried Exhibition, Providence Art Club, RI USA  
 2001 Art Context Student Show, Olneyville Public Library, RI USA  
 2001 Frontier 21, Kenmin Hall, Yokohama Japan

## Performance

2023 Convocation class, W.E. Singleton Center for the Performing Arts, Richmond, VA USA  
 2023 GAS Conference, Opening Ceremony Performance, Detroit, MI USA  
 2022 Pollak Society event, VCUart, Richmond, VA USA  
 2022 The VCU Symphony "Eyes on the Sky," W.E. Singleton Center for the Performing Arts, Richmond, VA USA  
 2022 Convocation class, W.E. Singleton Center for the Performing Arts, Richmond, VA USA  
 2022 fanfares et s' épanouit dans de la lux", Delaware Contemporary, Wilmington, DE USA  
 2017 Toast Fundraising event "Glass Helmet", Depot Gallery, VCUart, Richmond, VA USA  
 2015 InLight Richmond, 1708 Gallery show at Virginia Museum of Fine Art, VA USA  
 2015 Singapore Open Media Art Festival, Singapore  
 2013 The Glass Theater: A Cross-pollination of the Arts, Chrysler Museum of Art, Norfolk, VA USA  
 2005-07 Two Year Soldier Project - Disguise myself as a soldier for two years, Deajon, Korea  
 2004 Requiem for Some (collaboration with Yasumasa Morimura), Kyoto University of Art and Design, Kyoto Japan  
 2004 Requiem for Some (collaboration with Yasumasa Morimura), Musashino Art University, Tokyo Japan  
 2003 Flamma Flamma, Brown University, RI USA  
 2001 Performance of Glass Bowls, David Wayne McGee's opening party, RISD Museum, RI USA

## Publication, Reviews, Cited Works

2023 Glass The UrbanGlass Art Quarterly, "Bright Lights" by Andrew Page, P.42-P.48, NY, USA  
 2020 "The identity of the man reflected in the window of the building opposite..." , Jonghun Kang, Yonhap News, Korea  
 2020 "The Singularity is Near", Monthly Photo Art, Korea  
 2018 39th New Glass Review, Juror's Selections and Statement, Corning Museum of Glass, NY, USA  
 2017 HCC Stafford TV Studio, Stacey Hawkins interviewed Curatorial Fellow, Sarah Darro, about the works in The Sound of Things, USA  
 2017 "The Sound of Things: Alyce Santoro and Bohyun Yoon at HCCC," - Michael MaFadden, Arts + Culture Texas (Online) USA  
 2017 "What Does a Tapestry Sound Like?" - Cara Maines, Hustonia Magazine(online) USA  
 2017 Jaws: Journal of Arts Writing by Students, Volume 1 Number 2, Ruth Solomon, p.144 - 145, UK

2016 Anderson Gallery: 45 years of Art on the edge, Virginia Commonwealth University School of the Arts, P.203 USA

2015 Art Collectors' No.77, Senju Hiroshi "story of soldier" P.64 - 65, Japan

2013 NewGlass Review 34, p.55, The Corning Museum of Glass, New York USA

2003 The Cornell Journal of Architecture 9: Mathematics, Mark Morris, P.79, "1. Whatever, The Collapse of Scalar Thinking", NY USA

2013 Cacao Magazine, Moscow issue 11, Love, p.80 - 85, Distorting sex, Taipei City, Taiwan

2013 Quo Magazine, Diferencias De Sexo, No.214 July, p.32 - 33, Madrid, Spain

2013 Piezas Sueltas, Jacques-Alain Miller, cover page, Paidós, Buenos Aires, Argentina

2013 NewGlass Review 34, 2004, p.55, The Corning Museum of Glass, New York USA

2013 The Cornell Journal of Architecture 9: Mathematics, Mark Morris, P.79, "1. Whatever, The Collapse of Scalar Thinking", NY USA

2012 40 under 40: Craft Futures, Nicholas Bell, P.46, 67, 68, 230, 231, 232, 233, Smithsonian American Art Museum, DC USA

2012 TDR: The Drama Review, Volume 56, Number 4, Winter 2012, P. 41, 42, Julia Bryan-Wilson, The MIT Press, NY USA

2011 Doppelgänger\_images of the human being, Robert Klanten, P.77, 92, 93, 95. Gestalten, Berlin, Germany

2010 Zoe Magazine 28, Autumn, P.44 - P.45, Rossana Campisi "Le orecchie di UN DESIGNER", Marie Claire (Attualità), Italy

2010 Pittsburgh Post-gazette, November 03, Mary Thomas "Ingenious installation at Pittsburgh Center for the Arts, PA USA

2010 Hand + Made The Performative Impulse in Art and Craft, Valerie Cassel Oliver, The Contemporary Art Museum Houston, TX USA

2010 Smoke + Mirrors / Shadows + Fog, Tracy L. Adler & Mara Hoberman, Hunter College, New York USA

2009 Art in Culture, November 2009, p.143, Juweon Kim "Dissolving Views", Seoul, Korea

2009 Monthly Art Magazine 298, November 2009, p.168, Junhee Lee "Outside the Box", Seoul Korea

2009 Monthly Ceramic Art Vol 14 No 163, October 2009, p.61, Juweon Kim "Dissolving Views", Seoul, Korea

2009 Design House, October 2009, p.174, Hyeonjung Kim "Chungju International Craft Biennale 2009" Seoul Korea

2009 Dissolving Views, September 2009, p.202, Juweon Kim "Outside of Box", Chungju Korea

2007 The Urban Glass Art Quarterly, Spring 2007, p.33, Bruce Chao "Director's Cut", New York USA

2007 Fellow Program Report 2004 - 2005, March 2007, p.3, International Research Center for Art, Kyoto Japan

2005 Performing Art 08, May 2005, p.194 - p.198, Bohyun Yoon "Imaging the Body", Kyoto Japan

2004 NewGlass Review 25, 2004, p.44, The Corning Museum of Glass, New York USA

2004 Uryutsushin No.32, Autumn, 2004, p.1 - 11, Kyoto Performing Art Center (KUAD), Kyoto Japan

2001 Misulsegae Vol.200, July 2001, p.145, Sowon Kim "Speaking to Glass and Viewer", Seoul Korea

## Award, Scholarship, & Residency

2021 Interlude, Artist in Residency, Livingston, NY USA

2020 Washington Award Alumni Grant, Washington, DC USA

2020 Research reassignment, Virginia Commonwealth University, Richmond VA USA

2017 Vermont Studio Center, Residency, Johnson, VT USA

2017 Toast Faculty Research Grant, Craft Material Studies department, VCU Art, Richmond VA USA

2015 Harvestworks' 2015 New Works Residency, New York NY USA

2013 Excellence Prize (juried competition from 570 artists), Song Eun Art Space, Seoul Korea

2012 Wind challenge Juried Exhibition, The Fleisher Art Memorial, Philadelphia, PA USA

2010 Fellow Program for The Center for Emerging Visual Artists, Philadelphia, PA USA

2008 The S&R Washington Award, MD USA

2004 Fellow Program for International Research Center for Art, Kyoto University of Art and Design, Kyoto Japan

2004 Hayward Prize for Fine Arts 2004, American Austrian Foundation, NY USA

2003 Honor Student, Rhode Island School of Design, RI USA

2002-03 Award of Excellence 1 & 2 (juried graduate competition), Rhode Island School of Design, RI USA

1998-01 Japanese Government Full Scholarship, Monbushou, Tokyo Japan

## Lectures

2023	Rhode Island School of Design (Glass dept.), Visiting Artist, RI USA
2023	Toyama Institute of Glass Art, Japan
2023	Virginia Commonwealth University (Craft / Material Studies, Sophomore seminar), Richmond VA USA
2023	Panyu Polytechnic, Virtual Visiting Artist, Guangzhou, China
2022	Xi'an Academy of Fine Arts, Virtual Visiting Artist, China
2022	Centre College, Convocation Lecture Series, Danville, KY USA
2021	HEAR ( Haut 2cole des art du Rhin), Glass dept. Virtual Visiting Artist, Strasbourg, France
2021	Southern Illinois University (Glass dept.), Virtual Visiting Artist, Carbondale, IL USA
2021	Tyler School of Arts and Architecture (Glass dept.), Virtual Visiting Artist, Philadelphia PA USA
2021	VCUArts, Kinetic Imagine Dept., Stepan Vitiello's class, Virtual Visiting Artist, Richmond VA USA
2020	Massachusetts College of Art (Glass dept.), Online Visiting Artist, Boston, MA USA
2020	Tyler School of Art (Glass dept.), Online Visiting Artist, Philadelphia USA
2019	University of Wisconsin, Madison, Wisconsin Ideas in Education Series, Visiting Artist, WI USA
2018	Ox-Bow, faculty presentation, Saugatuck, MI, USA
2018	Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
2017	Bowling Green States University, (Glass dept.), Visiting Artist, OH USA
2015	Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
2015	Tama Art University (Glass dept.), Tokyo Japan
2014	Alberta College of Art & Design, Living Glass History interview, Canada
2013	Anderson Gallery, Cool Spot Artist talk, Richmond VA USA
2013	Haystack Mountain School of Crafts, faculty presentation, Deer Isle, ME USA
2013	Virginia Commonwealth University (Craft / Material Studies), Visiting Artist, Richmond VA USA
2013	Ohio State University (Glass dept.), Visiting Artist, Columbus OH USA
2013	"Bohyun Yoon – Perceiving the Invisible", American Craft Council Show, Baltimore MD USA
2012	Fleisher Art Memorial, Philadelphia, Pennsylvania USA
2012	Southern Illinois University (Glass dept.), Visiting Artist, Carbondale, IL USA
2012	Pennsylvania Academy of Fine Arts, Visiting Artist, Philadelphia PA USA
2011	Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea
2011	Bloomfield College (Creative Arts and Technology Division), visiting Artist, Bloomfield, NJ USA
2009	Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
2009	S & R Washington Award Winner lecture, The Mansion at Strathmore, North Bethesda, MD USA
2009	Glass Art Society 39th Conference, Corning Museum of Glass, Emerging Artist Lecture, NY USA
2008	Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea
2008	Tokyo International Glass Institution, Visiting Artist, Tokyo Japan
2008	Nagoya University of Arts (Glass dept.), Visiting Artist, Nagoya Japan
2008	Hongik University (Ceramic & Glass dept.), Visiting Artist, Seoul Korea
2008	Chazan Gallery, Wheeler School, Visiting Artist, RI USA
2008	Rhode Island School of Design (Digital Media dept.), Visiting Artist, RI USA
2007	Rhode Island School of Design (Glass dept.), Visiting Artist, RI USA
2007	Ewha Woman's University (Sculpture dept.), Visiting Artist, Seoul Korea
2004	Tama Art University (Glass dept.), Visiting Artist, Tokyo Japan
2003	Bristol Community College, Visiting Artist, MA USA
2001	Kukmin University (Glass dept.), Visiting Artist, Seoul Korea

## Teaching Experience

2023	Toyama Institute of Glass Art, Summer Workshop, Japan
now-19	Associate Professor, Virginia Commonwealth University, Richmond VA USA

2018	Ox-Bow, Summer Sessions 1, Beginning Glass-1, Saugatuck, MI, USA
2013-19	Assistant Professor, Virginia Commonwealth University, Richmond VA USA
2013	Haystack, Summer Sessions 5, Visualize Invisibility: Innovations with Glass, Deer Isle, ME, USA
2012-13	Visiting Professor, Virginia Commonwealth University, Richmond VA USA
2009-12	Instructor, Advance seminar, Cold Construction, Intro/Intermediate Glass, Temple University, Philadelphia PA USA
2009	Guest Critic, Senior Mid-term Critique in Glass Dept, Rhode Island School of Design, RI USA
2007-8	Instructor, Transparent Sound, Interdisciplinary Cast & Mold, Rhode Island School of Design, RI USA
2003	Instructor, Beginning Glass working, Rhode Island School of Design, RI USA

## Collection

2020	Corning Museum of Glass, NY, USA
2015	Tama Art University Museum, Tokyo Japan
2013	Song Eun Art Space, Seoul Korea
2012	West Collection, Oaks, PA USA
2012	Renwick gallery, Smithsonian American Art Museum, Washington D.C. USA

## Education

2008	Rhode Island School of Design, Master of Fine Art in Glass, RI USA
2004	International Summer Academy of Fine Art, Diploma, Public Interventions by Alfredo Jaar, Salzburg, Austria
2001	Tama Art University, Master of Fine Art in Glass, Tokyo Japan
1999	Tama Art University, Bachelor of Fine Arts in Glass, Tokyo Japan