

Solo Exhibitions

- 2013 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2013 Neighbors, Anderson Gallery, Virginia Commonwealth University, Richmond VA
- 2012 Wind Challenge Juried Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2011 Embody, The Center for Emerging Visual Artists, Philadelphia, PA
- 2010 Structure of Shadow, Real Art Ways, Hartford, CT
- 2008 Boundary, Startline, Tokyo Japan
- 2001 Shadow Glass Installation, Space Kitchen, Seoul Korea
- 2001 Shadow, Space TRY, Tokyo Japan

Group Exhibition

- 2022 Through a Glass Darkly, Delaware Contemporary, Wilmington, DE USA (Upcoming)
- 2021 New Glass Now, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2021 IGLASS, LEVANT Gallery, Shanghai China
- 2021 The Voice of Glass, The Latvian National Museum of Art, Riga
- 2020 The Singularity Is Near, Gallery Su:, Seoul Korea
- 2019 The Senses; Breath between Excess and Deficiency, Total Museum, Seoul, Korea
- 2019 New Glass Now, Corning Museum of Glass, Corning, NY USA
- 2019 Beyond the Shadows, Chimei Museum, Tainan City, Taiwan
- 2018 OBUMBRO. Shadow World Video Game, Museum Ulm, Germany
- 2018 Sound and Vision, National Liberty Museum, Philadelphia PA USA
- 2018 FILE Rio de Janeiro - Disruptiva, CCBB cultural center - Rio de Janeiro, Brazil
- 2017 In Consequence of Everything, Random Access Gallery, Syracuse University, NY USA
- 2017 The Arts Commission's Momentum Juried Competition and Exhibition, Toledo OH, USA
- 2017 Not your ordinary art storage, Song Eun Art Space, Seoul, Korea
- 2017 The Sound of Things, Houston Center for Contemporary Craft, Houston, TX USA
- 2016 Hyperopia Projects Exhibition, Glazenhuis, Lommel, Belgium
- 2015 Meeting Point, Korean Cultural Center, Embassy of the Republic of Korea, Washington DC USA
- 2015 Tama Art University Glass Works, Tama Art University Museum, Tokyo Japan
- 2015 Singapore Open Media Art Festival, Future Perfect Gallery, Singapore
- 2015 ArtField Competition Exhibition at The R.O.B., Lake City, SC USA
- 2015 Space Jam, FAB Gallery, VCUart, Richmond, VA USA
- 2015 Amalgam, Marshall University, Huntington, West Virginia, USA
- 2014 Capital One Asian Heritage Exhibition, Richmond, VA USA
- 2014 Glass Unpolished: Explorations of Time, Nature and Technology, Workhouse Arts Center, Lorton, VA USA
- 2014 Supercool Glass, Shelburne Museum, Vermont USA
- 2013 Grand Point Weird, Burlington, Vermont USA
- 2013 5th Session Haystack Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, Maine USA
- 2013 Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY USA
- 2013 Pulse, Galerie Duchamp, Yvetot, France
- 2012 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2012 Derecho, FAB Gallery in Virginia Commonwealth University, Richmond, VA USA
- 2012 Sons et respirations, Collection Gallery, Paris, France
- 2012 Wind Challenge 1, Fleisher Art Memorial, Philadelphia, Pennsylvania USA
- 2012 40 under 40: Craft Futures, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2012 Mediated Realities, Granoff Center for the Arts in Brown University, Rhode Island USA
- 2011 Have a Nice Day, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania USA
- 2011 Glass in All Senses, Brattleboro Museum, Vermont USA

Group Exhibition

2011	Designblok, Prague Czech Republic
2011	Construct The Icebox, Philadelphia, Pennsylvania USA
2010	Context Ingeminate, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania USA
2010	Performance Art Film Festival, The Glass Art Society Conference, Louisville, KY USA
2009	Hand + Made: The Performative Impulse in Art and Craft, The Contemporary Art Museum Houston, TX USA
2009	Smoke + Mirrors/Shadow + Fog, Hunter College Time Square Gallery, New York, NY USA
2009	Introduction 2010 The Center for Emerging Visual Artist, Moore College of Arts and Design, Philadelphia, PA USA
2009	Objective Affection, Boffo, Brooklyn, New York USA
2009	Cirque De Verre, Goggle Works, Reading, Pennsylvania USA
2009	Will it happen?, Elga Wimmer, PCC, New York USA
2009	Cheongju International Biennale, Cheonju Korea
2009	Post-Glass Artist / Glass Guerillas, Corning, New York USA
2008	Nothing Too Much - Cushion Project, The Stage: Video Art + Film Show, Kring, Seoul Korea
2007	DRAWING MATTERS, Chazan Gallery, Rhode Island USA
2004	9 Projects for Salzburg, International Summer Academy of Fine Art, Slazburg, Austria
2004	6th Annual Glass & Photography Juried Exhibition, Providence Art Club, Rhode Island USA
2001	Art Context Student Show, Olneyville Public Library, Rhode Island USA
2001	Frontier 21, Kenmin Hall, Yokohama Japan

Performance

2017	Toast Fundraising event "Glass Helmet", Depot Gallery, VCUart, Richmond, VA USA
2015	InLight Richmond, 1708 Gallery show at Virginia Museum of Fine Art, VA USA
2015	Singapore Open Media Art Festival, Singapore
2013	The Glass Theater: A Cross-pollination of the Arts, Chrysler Museum of Art, Norfolk, VA USA
2005-07	Two Year Soldier Project - Disguise myself as a soldier for two years, Deajon, Korea
2004	Requiem for Some (collaboration with Yasumasa Morimura), Kyoto University of Art and Design, Kyoto Japan
2004	Requiem for Some (collaboration with Yasumasa Morimura), Musashino Art University, Tokyo Japan
2003	Flamma Flamma, Brown University, Rhode Island USA
2001	Performance of Glass Bowls, David Wayne McGee's opening party, RISD Museum, Rhode Island USA

Publication, Reviews, Cited Works

2020	"The identity of the man reflected in the window of the building opposite..." , Jonghun Kang, Yonhap News, Korea
2020	"The Singularity is Near", Monthly Photo Art, Korea
2018	39th New Glass Review, Juror's Selections and Statement, Corning Museum of Glass, NY, USA
2017	HCC Stafford TV Studio, Stacey Hawkins interviewed Curatorial Fellow, Sarah Darro, about the works in The Sound of Things, USA
2017	"The Sound of Things: Alyce Santoro and Bohyun Yoon at HCCC,"- Michael MaFadden, Arts + Culture Texas (Online) USA
2017	"What Does a Tapestry Sound Like?"- Cara Maines, Hustonia Magazine(online) USA
2017	Jaws: Journal of Arts Writing by Students, Volume 1 Number 2, Ruth Solomon, p.144 - 145, UK
2016	Anderson Gallery: 45 years of Art on the edge, Virginia Commonwealth University School of the Arts, P.203 USA
2015	Art Collectors' No.77, Senju Hiroshi "story of soldier" P.64 - 65, Japan
2013	Cacao Magazine, Moscow issue 11, Love, p.80 - 85, Distorting sex, Taipei City, Taiwan
2013	Quo Magazine, Diferencias De Sexo, No.214 July, p.32 - 33, Madrid, Spain
2013	Piezas Sueltas, Jacques-Alain Miller, cover page, Paidos, Buenos Aires, Argentina
2013	NewGlass Review 34, p.55, The Corning Museum of Glass, New York USA
2003	The Cornell Journal of Architecture 9: Mathematics,Mark Morris, P.79, "1.Whatever, The Collapse of Scalar Thinking", NY USA
2013	Cacao Magazine, Moscow issue 11, Love, p.80 - 85, Distorting sex, Taipei City, Taiwan
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2013	The Cornell Journal of Architecture 9: Mathematics,Mark Morris, P.79, "1.Whatever, The Collapse of Scalar Thinking", NY USA

Publication, Reviews, Cited Works

2012	40 under 40: Craft Futures, Nicholas Bell, P.46, 67, 68, 230, 231, 232, 233, Smithsonian American Art Museum, DC USA
2012	TDR: The Drama Review, Volume 56, Number 4, Winter 2012, P. 41, 42, Julia Bryan-Wilson, The MIT Press, NY USA
2011	Doppelganger_images of the human being, Robert Klanten, P.77, 92, 93, 95. Gestalten, Berlin, Germany
2010	Zoe Magazine 28, Autumn, P.44 - P.45, Rossana Campisi "Le orecchie di UN DESIGNER", Marie Claire (Attualità), Italy
2010	Pittsburgh Post-gazette, November 03, Mary Thomas "Ingenious installation at Pittsburgh Center for the Arts, PA USA
2010	Hand + Made The Performative Impulse in Art and Craft, Valerie Cassel Oliver, The Contemporary Art Museum Houston, TX USA
2010	Smoke + Mirrors / Shadows + Fog, Tracy L. Adler & Mara Hoberman, Hunter College, New York USA
2009	Art in Culture, November 2009, p.143, Juweon Kim "Dissolving Views", Seoul, Korea
2009	Monthly Art Magazine 298, November 2009, p.168, Junhee Lee "Outside the Box", Seoul Korea
2009	Monthly Ceramic Art Vol 14 No 163, October 2009, p.61, Juweon Kim "Dissolving Views", Seoul, Korea
2009	Design House, October 2009, p.174, Hyeonjung Kim "Chungju International Craft Biennale 2009" Seoul Korea
2009	Dissolving Views, September 2009, p.202, Juweon Kim "Outside of Box", Chungju Korea
2007	The Urban Glass Art Quarterly, Spring 2007, p.33, Bruce Chao "Director's Cut", New York USA
2007	Fellow Program Report 2004 - 2005, March 2007, p.3, International Research Center for Art, Kyoto Japan
2005	Performing Art 08, May 2005, p.194 - p.198, Bohyun Yoon "Imaging the Body", Kyoto Japan
2004	NewGlass Review 25, 2004, p.44, The Corning Museum of Glass, New York USA
2004	Uryutsushin No.32, Autumn, 2004, p.1 - 11, Kyoto Performing Art Center (KUAD), Kyoto Japan
2001	Misulsegae Vol.200, July 2001, p.145, Sowon Kim "Speaking to Glass and Viewer", Seoul Korea

Award, Scholarship, & Residency

2021	Interlude, Artist in Residency, Livingston, New York (Upcoming)
2020	Washington Award Alumni Grant, Washington, DC USA
2020	Research reassignment, Virginia Commonwealth University, Richmond VA USA
2017	Vermont Studio Center, Residency, Johnson, VT USA
2017	Toast Faculty Research Grant, Craft Material Studies department, VCUart, Richmond VA USA
2015	Harvestworks' 2015 New Works Residency, NY NY USA
2013	Excellence Prize (juried competition from 570 artists), Song Eun Art Space, Seoul Korea
2012	Wind challenge Juried Exhibition, The Fleisher Art Memorial, Philadelphia, PA USA
2010	Fellow Program for The Center for Emerging Visual Artists, Philadelphia, PA USA
2008	The S&R Washington Award, Maryland USA
2004	Fellow Program for International Research Center for Art, Kyoto University of Art and Design, Kyoto Japan
2004	Hayward Prize for Fine Arts 2004, American Austrian Foundation, New York USA
2003	Honor Student, Rhode Island School of Design, Rhode Island USA
2002-03	Award of Excellence 1 & 2 (juried graduate competition), Rhode Island School of Design, Rhode Island USA
1998-01	Japanese Government Full Scholarship, Monbushou, Tokyo Japan

Collection

2020	Corning Museum of Glass, NY, USA
2015	Tama Art University Museum, Tokyo Japan
2013	Song Eun Art Space, Seoul Korea
2012	West Collection, Oaks, PA USA
2012	Smithsonian American Art Museum, Washington D.C. USA

Education

2008	Rhode Island School of Design, Master of Fine Art in Glass, Rhode Island USA
2004	International Summer Academy of Fine Art, Diploma, Public Interventions by Alfredo Jaar, Salzburg, Austria
2001	Tama Art University, Master of Fine Art in Glass, Tokyo Japan
1999	Tama Art University, Bachelor of Fine Arts in Glass, Tokyo Japan