

**Solo  
Exhibition**

- 2013 Neighbors, Anderson Gallery, Richmond, VA USA
- 2012 Glass Tube, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania USA
- 2011 Embody, The Center for Emerging Visual Artists, Philadelphia, PA USA
- 2010 Bohyun Yoon - Structure of Shadow, Real Art Ways, Hartford, CT USA
- 2008 Boundary, Startline, Tokyo Japan
- 2001 Shadow Glass Installation, Space Kitchen, Seoul Korea
- 2001 Shadow, Space TRY, Tokyo Japan

**Group  
Exhibition**

- 2016 Hyperopia Projects Exhibition, Glazenhuis, Lommel, Belgium
- 2015 Meeting Point, Korean Cultural Center, Embassy of the Republic of Korea, Washington DC USA  
Tama Art University Glass Works, Tama Art University Museum, Tokyo Japan  
Singapore Open Media Art Festival, Future Perfect Gallery, Singapore  
ArtField Competition Exhibition at The R.O.B., Lake City, SC USA  
Space Jam, FAB Gallery, VCUart, Richmond, VA USA  
Amalgam, Marshall University, Huntington, West Virginia, USA
- 2014 Capital One Asian Heritage Exhibition, Richmond, VA USA  
Glass Unpolished: Explorations of Time, Nature and Technology, Workhouse Arts Center, Lorton, VA USA  
Supercool Glass, Shelburne Museum, Vermont USA
- 2013 Grand Point Weird, Burlington, Vermont USA  
5th Session Haystack Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, Maine USA  
Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY USA  
Pulse, Galerie Duchamp, Yvetot, France
- 2012 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea  
Derecho, FAB Gallery in Virginia Commonwealth University, Richmond, VA USA  
Sons et respirations, Collection Gallery, Paris, France  
Wind Challenge 1, Fleisher Art Memorial, Philadelphia, Pennsylvania USA  
40 under 40: Craft Futures, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA  
Mediated Realities, Granoff Center for the Arts in Brown University, Rhode Island USA
- 2011 Have a Nice Day, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania USA  
Glass in All Senses, Brattleboro Museum, Vermont USA  
Designblok, Prague Czech Republic  
Construct, The Icebox, Philadelphia, Pennsylvania USA  
Boundaries, Bloomfield College, New Jersey USA
- 2010 Context Ingeminate, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania USA  
Performance Art Film Festival, The Glass Art Society Conference, Louisville, KY USA  
Hand + Made: The Performative Impulse in Art and Craft, The Contemporary Art Museum Houston, TX USA  
Smoke + Mirrors/Shadow + Fog, Hunter College Time Square Gallery, New York, NY USA  
Introduction 2010 The Center for Emerging Visual Artist, Moore College of Arts and Design, Philadelphia, PA USA
- 2009 Objective Affection, Boffo, Brooklyn, New York USA  
Cirque De Verre, Goggle Works, Reading, Pennsylvania USA  
Will it happen?, Elga Wimmer, PCC, New York USA  
Cheongju International Biennale, Cheongju Korea  
The Body Politic, The Brooklyn Art Collective, New York USA  
Post-Glass Artist / Glass Guerillas, Corning, New York USA  
Related PROCESS, 579 Broadway, New York USA
- 2008 Nothing Too Much - Cushion Project, The Stage: Video Art + Film Show, Kring, Seoul Korea  
Four New Directions, Chazan Gallery, Rhode Island USA
- 2007 DRAWING MATTERS, Chazan Gallery, Rhode Island USA

**Group  
Exhibition**

- 2004 9 Projects for Salzburg, International Summer Academy of Fine Art, Slazburg, Austria  
Rhode Island School of Design MFA Thesis Exhibition, RISD Museum, Rhode Island USA  
FRESH GREENS, Space at Alice, Rhode Island USA  
6th Annual Glass & Photography Juried Exhibition, Providence Art Club, Rhode Island USA
- 2001 Art Context Student Show, Olneyville Public Library, Rhode Island USA  
Tama Art University MFA Thesis Exhibition, Tama Art University, Tokyo Japan  
Frontier 21, Kenmin Hall, Yokohama Japan
- 1999 Japanese Glass Exhibition, Yoyogi Seminary, Tokyo Japan  
Tama Art University BFA Exhibition, Spiral Aoyama, Tokyo Japan
- 1998 Summer in Shionoe Photograph, Shionoe Museum, Shionoe Japan

**Performance**

- 2015 InLight Richmond, 1708 Gallery show at Virginia Museum of Fine Art, VA USA  
Singapore Open Media Art Festival, Singapore
- 2013 The Glass Theater: A Cross-pollination of the Arts, Chrysler Museum of Art, Norfolk, VA USA
- 2005-07 Two Year Soldier Project - Disguise myself as a soldier for two years, Deajon, Korea
- 2004 Requiem for Some (collaboration with Yasumasa Morimura), Kyoto University of Art and Design, Kyoto Japan  
Requiem for Some (collaboration with Yasumasa Morimura), Musashino Art University, Tokyo Japan
- 2003 Flamma Flamma, Brown University, Rhode Island USA
- 2002 Performance of Glass Bowls, Mariott Courtyard Hotel, Rhode Island USA
- 2001 Performance of Glass Bowls, David Wayne McGee's opening party, RISD Museum, Rhode Island USA

**Publication,  
Reviews,  
Cited Works**

- 2016 Anderson Gallery: 45 years of Art on the edge, Virginia Commonwealth University School of the Arts, P.203 USA
- 2015 Art Collectors' No.77, Senju Hiroshi "story of soldier" P.64 - 65, Japan  
Singapore Open Media Art Festival, Exhibition catalog, P.14, Singapore  
Tama Art University Museum, Exhibition catalog, P.64-65, Japan
- 2014 Marie Claire Russia magazine, Unity by Bohyun Yoon, p.102-105, Russia
- 2013 The Commonwealth Times (The CT), Nov 18, P.7 Sarah King, "Art professor displays 'Neighbors' at Anderson Gallery"  
Style weekly, Nov 6. Brittany Tracy, "Shadow Figures"  
The National, music album cover, "Fragmentation" image, Post Hoc Management, Brooklyn, New York  
Cacao Magazine, Moscow issue 11, Love, p.80 - 85, Distorting sex, Taipei City, Taiwan  
Quo Magazine, Diferencias De Sexo, No.214 July, p.32 - 33, Madrid, Spain  
Piezas Sueltas, Jacques-Alain Miller, cover page, Paidos, Buenos Aires, Argentina  
NewGlass Review 34, 2004, p.55, The Corning Museum of Glass, New York USA  
The Cornell Journal of Architecture 9: Mathematics, Mark Morris, P.79, "1. Whatever, The Collapse of Scalar Thinking", NY USA
- 2012 40 under 40: Craft Futures, Nicholas Bell, P.46, 67, 68, 230, 231, 232, 233, Smithsonian American Art Museum, DC USA  
TDR: The Drama Review, Volume 56, Number 4, Winter 2012, P. 41, 42, Julia Bryan-Wilson, The MIT Press, NY USA
- 2011 Doppelganger\_images of the human being, Robert Klanten, P.77, 92, 93, 95. Gestalten, Berlin, Germany
- 2010 Zoe Magazine 28, Autum, P.44 - P.45, Rossana Campisi "Le orecchie di UN DESIGNER", Marie Claire (Attualità), Italy  
Pittsburgh Post-gazette, November 03, Mary Thomas "Ingenious installation at Pittsburgh Center for the Arts, PA USA  
Hand + Made The Performative Impulse in Art and Craft, Valerie Cassel Oliver, The Contemporary Art Museum Houston, TX USA  
Smoke + Mirrows / Shadows + Fog, Tracy L. Adler & Mara Hoberman, Hunter College, New York USA
- 2009 Art in Culture, November 2009, p.143, Juweon Kim "Dissolving Views", Seoul, Korea  
Monthly Art Magazine 298, November 2009, p.168, Junhee Lee "Outside the Box", Seoul Korea  
Monthly Ceramic Art Vol 14 No 163, October 2009, p.61, Juweon Kim "Dissolving Views", Seoul, Korea  
Design House, October 2009, p.174, Hyeonjung Kim "Chungju International Craft Biennale 2009" Seoul Korea  
Dissolving Views, September 2009, p.202, Juweon Kim "Outside of Box", Chungju Korea
- 2007 The Urban Glass Art Quarterly, Spring 2007, p.33, Bruce Chao "Director's Cut", New York USA  
Fellow Program Report 2004 - 2005, March 2007, p.3, International Research Center for Art, Kyoto Japan

- 2005 Performing Art 08, May 2005, p.194 - p.198, Bohyun Yoon "Imaging the Body", Kyoto Japan  
 2004 NewGlass Review 25, 2004, p.44, The Corning Museum of Glass, New York USA  
 Uryutsushin No.32, Autumn, 2004, p.1 - 11, Kyoto Performing Art Center (KUAD), Kyoto Japan  
 2001 Misulsegae Vol.200, July 2001, p.145, Sowon Kim "Speaking to Glass and Viewer", Seoul Korea

### Award, Scholarship, & Residency

- 2015 Harvestworks' 2015 New Works Residency, NY NY USA  
 2013 Excellence Prize (juried competition from 570 artists), Song Eun Art Space, Seoul Korea  
 2012 Wind challenge Juried Exhibition, The Fleisher Art Memorial, Philadelphia, PA USA  
 2010 Fellow Program for The Center for Emerging Visual Artists, Philadelphia, PA USA  
 2008 The S&R Washington Award, Maryland USA  
 2004 Fellow Program for International Research Center for Art, Kyoto University of Art and Design, Kyoto Japan  
 2004 Hayward Prize for Fine Arts 2004, American Austrian Foundation, New York USA  
 2003 Honor Student, Rhode Island School of Design, Rhode Island USA  
 2002-03 Award of Excellence 1 & 2 (juried graduate competition), Rhode Island School of Design, Rhode Island USA  
 1998-01 Japanese Government Full Scholarship, Monbushou, Tokyo Japan

### Lectures

- 2015 Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA  
 Tama Art University (Glass dept.), Tokyo Japan  
 2014 Alberta College of Art & Design, Living Glass History interview, Canada  
 2013 Anderson Gallery, Cool Spot Artist talk, Richmond VA USA  
 Haystack Mountain School of Crafts, faculty presentation, Deer Isle, Maine USA  
 Virginia Commonwealth University (Craft / Material Studies), Visiting Artist, Richmond VA USA  
 Ohio State University (Glass dept.), Visiting Artist, Columbus OH  
 "Bohyun Yoon – Perceiving the Invisible", American Craft Council Show, Baltimore MD USA  
 2012 Fleisher Art Memorial, Philadelphia, Pennsylvania USA  
 Southern Illinois University (Glass dept.), Visiting Artist, Carbondale, IL USA  
 Pennsylvania Academy of Fine Arts, Visiting Artist, Philadelphia PA USA  
 2011 Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea  
 Bloomfield College (Creative Arts and Technology Division), visiting Artist, Bloomfield, NJ USA  
 2009 Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA  
 S & R Washington Award Winner lecture, The Mansion at Strathmore, North Bethesda, Maryland USA  
 Glass Art Society 39th Conference, Corning Museum of Glass, Emerging Artist Lecture, New York USA  
 2008 Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea  
 Tokyo International Glass Institution, Visiting Artist, Tokyo Japan  
 Nagoya University of Arts (Glass dept.), Visiting Artist, Nagoya Japan  
 Hongik University (Ceramic & Glass dept.), Visiting Artist, Seoul Korea  
 Chazan Gallery, Wheeler School, Visiting Artist, Rhode Island USA  
 Rhode Island School of Design (Digital Media dept.), Visiting Artist, Rhode Island USA  
 2007 Rhode Island School of Design (Glass dept.), Visiting Artist, Rhode Island USA  
 Ewha Woman's University (Sculpture dept.), Visiting Artist, Seoul Korea  
 2004 Tama Art University (Glass dept.), Visiting Artist, Tokyo Japan  
 2003 Bristol Community College, Visiting Artist, Massachusetts USA  
 2001 Kukmin University (Glass dept.), Visiting Artist, Seoul Korea

## Teaching Experience

- 2013-now Assistant Professor, Virginia Commonwealth University, Richmond VA USA
- 2013 Haystack, Summer Sessions 5, Visualize Invisibility: Innovations with Glass, Deer Isle, ME, USA
- 2012-13 Visiting Professor, Virginia Commonwealth University, Richmond VA USA
- 2009-12 Instructor, Advance seminar, Cold Construction, Intro/Intermediate Glass, Temple University, Philadelphia PA USA
- 2009 Guest Critic, Senior Mid-term Critique in Glass Dept, Rhode Island School of Design, Rhode Island USA
- 2007-8 Instructor, Transparent Sound, Interdisciplinary Cast & Mold, Rhode Island School of Design, Rhode Island USA
- 2003 Instructor, Beginning Glass working, Rhode Island School of Design, Rhode Island USA

## Collection

- 2013 Song Eun Art Space, Seoul Korea
- 2012 West Collection, Oaks, PA USA  
Smithsonian American Art Museum, Washington D.C. USA

## Education

- 2008 Rhode Island School of Design, Master of Fine Art in Glass, Rhode Island USA
- 2004 International Summer Academy of Fine Art, Diploma, Public Interventions by Alfredo Jaar, Salzburg, Austria
- 2001 Tama Art University, Master of Fine Art in Glass, Tokyo Japan
- 1999 Tama Art University, Bachelor of Fine Arts in Glass, Tokyo Japan